

Studio | Santa Fe, New Mexico

ahnirocheleau.com

Working at the intersection of the human/ecosystem INTERrelationship, collaborating with grasses, vines, medicinal herbs, tumbleweed, and rivers, honoring their voice + agency

Instagram: ahnirocheleau

studio@ahnirocheleau.com

studio | 505/490.7031

- object sculpture
- drawing/painting
- social art practice
- installation art
- ritual/performance
- photography

RÉSUMÉ

SELECTED EDUCATION

- 1989 **MASTERS OF FINE ARTS (MFA), Sculpture, Rhode Island School of Design**, poured and cast glass, sheet glass installation art, welded steel, wood sculpture, independent study in curating, Providence, RI
- 1985 **BACHELORS OF ART in FINE ART, Ceramics, California State University, Sacramento**, (art history, kiln-formed glass, sheet glass sculpture, wood sculpture, welding, brazing). Advanced painting studies with Oliver Lee Jackson

SELECTED RELEVANT SUPPLEMENTARY ART TRAINING

- 2024 **Indigenous Medicinal Herbs with Joshua Dunn (Osage)**, Institute of American Indian Arts, Santa Fe, NM
- 2023-2024 **Colonization and Decolonization in the 21st Century, part I & II with IAIA Faculty Emeritus Stephen Wall (White Earth Nation)**, Institute of American Indian Arts, Santa Fe, New Mexico
- Sustain(ability) & the Art Studio with Anna Chapman**, ecoartspace, online 5-week course
- 2015 **Climate Reality training with Al Gore**, Cedar Rapids, IA
- 2012 **Creative Capital**, Professional Development Program for Artists, Santa Fe Art Institute

SELECTED ACADEMIC EXPERIENCE Art Faculty positions

- 2022-present **Santa Fe Community College, School of Arts and Design**: drawing and painting area, sculpture area (Professional Practice, Major Projects, Drawing I)
- 2017-2025 **The University of the Institute of the American Indian Arts (IAIA) Studio Arts Department** (Public Space Design and Public Art, Figure Drawing, 2D Fundamentals, Drawing I & II)
- 1999 **Rhode island School of Design (RISD)**, adjunct faculty, studio and seminar: "Monuments to Peace; Addressing War and Violence"
- 1996-1997 **Rhode island School of Design (RISD)**, special lecturer, (3-D Design, "Surviving as a Visual Artist")
- 1993-1996 **University of Connecticut, Storrs** (main campus), special lecturer, (Sculpture I, Metal Sculpture)
- 1994 **Providence College**, special lecturer, sabbatical replacement, (3-D Design, Drawing I)
- 1994-97 **RISD Museum, Studio in the Museum** (3-D, drawing, sculpture, clay, 2-D media), Providence, RI

SELECTED PUBLIC ART

- 2020-2023 **"Arroyo Ring"** Arroyo Hondo, Santa Fe, 30-foot diameter tumbleweed art installation, Santa Fe, NM
- 1996 **"Retorno" (Return), Centro Colombo Americano, nighttime collaborative street installation/video projection of the headwaters of El Rio Negro**, tributary of the Medellin River coursing under the asphalted "Calle de La Playa" (The Beach), Medellin, Colombia
- International Sculpture Conference and Convergence IX: "The River Within/El Rio Desde Adentro; a Binational Collaboration/ una Colaboración Binacional"** site-specific ¼ mile long art installation with the Medellin artists along the Providence River
- "Retorno" video wall projection** (RISD Metcalf Building) Medellin's El Rio Negro, Providence, RI
- "La Llorona" public art performance in a handmade Peruvian reed boat in conjunction with "The River Within/El Rio Desde Adentro; a Binational Collaboration/ una Colaboración Binacional"**
- 1992 **Ucross Foundation, "The Room,"** woven garlands of zinzania aquatica wild rice 18 x 18 feet, WY (production engaged students from Sheridan College)
- Convergence V International, Contemporary Arts Festival**: site-specific installation, Providence, RI
- "The Room,"** sited in Roger Williams Park
- 1991 **Convergence IV International Contemporary Arts Festival**, site-specific 4-component installation sited in sited at the Arboreta designed by the Olmstead brothers, Roger Williams Park, Providence, RI:
- "Tyger, Tyger Burning Bright,"**: two park benches covered with faux tiger fur and zebra fur with bullets and lipstick cases sewn on, and two welded steel rod silhouette forms (tiger and zebra) covered with live scarlet runner bean and morning glory vines

- 1991 **Convergence III International Contemporary Arts Festival, Providence, RI: "A True History of Rhode Island" (based on the Rhode Island slave shipping trade) site-specific art installation of 13 ship sails sited in a 1100 square foot rose garden in the Roger Williams Park, with performance "Breakin' Chains/Flyin' Free" by Rhode Island storytellers and drummers, Providence, Rhode Island**

SELECTED COMMUNITY ENGAGEMENT + COLLABORTIVE PROJECTS

- 2021 **"One of Many" Roaming Ritual Performance, Climate March, New Mexico State Capitol, Santa Fe, NM**
- 2019 **"One of Many" Roaming Ritual Performance, Opening of the New Mexico Legislature, State House**
- 2018 **"LAND, WATER, CHACO Community Story Circle Gathering" interactive gathering of Confluence Collective members (founder) for the *Equal Justice* cohort artist-in-residence exhibition, Santa Fe Art Institute courtyard, Santa Fe, New Mexico**
- 2017 **"La Llorona Returns" 2017 Women's March, New Mexico State House January 21, 2017 "Stand" Confluence Collective, collaborative performances, Santa Fe Railyard Park**
Confluence Collective: over 40 visual, sound, and performance artists, gathering as alchemists to transform the texture of civic dialogue, to wake up our world to the climate crisis, indigenous rights, human and civil rights, the sixth great extinction, and sacrifice zones and to the potential for natural democracy and vibrant habitable biotic communities, Santa Fe, New Mexico
- 2016 **"Holding Water Sacred in White," creator/producer Santa Fe Plaza, honoring Standing Rock NoDAPL**
- 2015 **"Solidarity of Shoes," COP 21 in Santa Fe, creator/producer Santa Fe Plaza art installation**
- 1999 **"Death and Mnemonic Device" collaborative performance in conjunction with WaterFire, Providence, RI**

SELECTED SOLO EXHIBITIONS, PROJECTS & PERFORMANCE

- 1999 **"From Wounded Knee to Iraq," ABC No Rio (gallery), solo art performance, New York City, NY**
- 1998 **"Mnemonic Device" performance, Kennedy Plaza, downtown Providence, Rhode Island**
- 1995 **"Drawings: Twigs, Grass & Bones" The Rhode Island Foundation, Providence, Rhode Island**
- 1993 **"Environmental Drawings and Sculpture" Lenore Gray Gallery, Providence, two-person show**
- 1992 **"Recent Work from the Fertile Soil Series" Providence College, Hunt-Cavanaugh Gallery**
- 1990 **"Earth Visions as Psychological Sanctuary" AS220, Providence, Rhode Island, two-person show**
- 2015 **"Fertile Soil, Deeksha, Camouflage Series" Lena Street Lofts, Santa Fe, New Mexico**
- "Shoes of Solidarity," (social practice sculptural installation), Santa Fe downtown Plaza**
- 1999 **ABC No Rio, New York City, performance, "From Wounded Knee to Iraq" WaterFire, Providence, Rhode Island, solo performance "Death and Mnemonic Device"**
- 1998 **"Mnemonic Device" Kennedy Plaza, downtown Providence, performance**
- 1996 **Medellín, Colombia, "Retorno" (The Return) collaborative street installation/video projection: International Sculpture Conference and Convergence IX: "The River Within/El Rio Desde Adentro; a Binational Collaboration/ una Colaboración Binacional," four-part project: site specific installation, exhibition, video projection and performance**
Rhode Island School of Design, RISD Auditorium collaboration with dancer Mary Paula Hunter, Providence, RI
- 1995 **The Rhode Island Foundation, Providence, Rhode Island, "Drawings: Twigs, Grass & Bones"**
- 1992 **Providence College, Hunt-Cavanaugh Gallery "Recent Work from the Fertile Soil Series"**
- Convergence V International, Contemporary Arts Festival: site-specific installation: "The Room"**
- 1991 **Convergence IV International, Contemporary Arts Festival" site-specific installation: "Tyger, Tyger Burning Bright"**
AS 220, Providence, two-person show, "Earth Visions as Psychological Sanctuary"
- 1990 **Convergence III, International, Contemporary Arts Festival: site-specific collaborative installation: "A True History of Rhode Island" (Based on the Rhode Island trade of enslaved peoples)**
- 1988 **Claudia Chapline Gallery, Stinson Beach, California**
- 1987 **RISD Woods Gerry Gallery, Providence, Rhode Island**
RISD Sol Koffler Gallery, Providence, Rhode Island
Nicolaysen Art Museum, Casper, Wyoming
- 1986 **North Georgia College, Dahlonega, Georgia**
The Crocker Art Museum, Sacramento, California, the Art Auction Exhibition
Himovitz-Salomon Gallery, Sacramento, California
- 1985 **Slant Gallery, Sacramento, California, "The Cow Show" Annual**
Rara-Avis Art Gallery, Sacramento, California, "Rocheleau, Kramer and Manz"
- 1984 **Slant Gallery, Sacramento, California, two-person show**
University of California, Davis, Richard R. Nelson Gallery

SELECTED GROUP EXHIBITIONS

2026	IAIA "Institute of American Indian Arts and Santa Fe Community College Joint Faculty Exhibition"
2025	IAIA "Santa Fe Community College and Institute of American Indian Arts Joint Faculty Exhibition"
2024	Visual Arts Gallery, Faculty exhibition, Santa Fe Community College, Santa Fe, New Mexico
2023	"Twelve New Mexico Artists to Know Now" 516 Arts Museum, Albuquerque, New Mexico
2022	EcoArtSpace, the Poetry Yard, Santa Fe, New Mexico
2021	Faculty exhibition, Institute of American Indian Arts faculty Exhibition, Balzer Contemporary Edge Institute of American Indian Arts (IAIA), Indigenous Abstraction – An Honoring & Memory Exhibit for Jeff Kahm, "Survival Journey: Yahndawa', Fleuve/Rivière, River
2020	Balzer Contemporary Edge Gallery, Institute of American Indian Arts (IAIA), "In Plain Sight" Santa Fe, NM
2016	"Songs from the Extraction Zones," Santa Fe Art Institute, Santa Fe, New Mexico
2016	"The Ecozoic Era/Plant Seed Soil," New Mexico State Capital, Santa Fe, New Mexico
2004	Newport Art Museum, "3-D Overview" Newport, Rhode Island
2003	Island Arts Gallery, Newport, Rhode Island
	"American Democracy Under Siege," Hera Gallery, Wakefield, Rhode Island
	Espais de Arte ACEA, Barcelona, Spain
	"Rooms with Views: Body, Nature, Culture, Politics," Newton Arts Center, Newton, Massachusetts
1996	Sol Koffler Gallery, exhibition of relics and documents for "The River Within/El Rio Desde Adentro; a Binational Collaboration/ una Colaboración Binacional" RISD, Providence, Rhode Island
1993	William Benton Museum, "Faculty Exhibition," University of Connecticut, Storrs 1992
	"Small Works International," Amos Eno Gallery, New York, NY, curator Daniel Ferris, <i>honorable mention</i>
1989	"A True History of Rhode Island," a narrative art installation on the Rhode Island slaving trade in the "Art Against Racism" exhibition site of The Langston Hughes Center for the Arts, Providence, Rhode Island

SELECTED RELEVANT ADMINISTRATIVE EXPERIENCE

2013-2018	Board of Directors, SCLC-NM, New Mexico chapter of the Southern Christian Leadership Conference , the organization founded by Dr. Martin Luther King, Jr. continuing his work today. Organized a 3-day Kingian Nonviolence training lead by American Civil Rights Leader Dr. Bernard LaFayette, Jr. trusted Martin Luther King lieutenant, confidant, and administrator, Santa Fe Art Institute
2014	State of New Mexico Coordinator of the transnational Great March Climate Action (2014) - Assessed routes through rural areas, forests, pueblos, BLM lands, townships, and cities to determine safe byways for marchers to walk - Negotiated with 12 tribal governments, NM State Forestry Division, NM BLM to acquire 29 impromptu camps (in fields, forests, lots, and school yards) throughout the state of New Mexico - Organized three rallies: determined urban walking routes for three pre-rally street procession and sites for three rallies and acquired police and city permits, stages, and sound systems. - In collaboration with New Energy Economy, Sierra Club, 350.org, and Amigos Bravos selected and organized 36 speakers for three rallies: 12 speakers for the Albuquerque Robinson Park, 16 speakers for the Santa Fe Railyard Park rally, and 10 speakers for the Taos Kit Carson Park rally
2014-2017	Greater Chaco Coalition: Oppose the Piñon Pipeline proposal and illegal fracking in northwest New Mexico. Collaborate and strategize with frontline communities: Diné (Navajo) Nation and numerous New Mexico environmental organizations
2015	COP 21 media project // projet de médias COP21, THE CLIMATE WALKER // LE MARCHEUR POUR LE CLIMAT , ED FALLON, write and distribute press in English and French in the U.S. and France
2003-2010	Spaces For Peace (nonprofit), Founder and Director , mission: Spaces For Peace collaborates with communities to build open art spaces that convey ecosystem consciousness, peace, and the humanity of all. Created a high profile long-term architectural partnership with Harvard Graduate School of Design at Harvard University, Landscape Architecture Chair George Hargreaves, senior principal of Hargreaves Associates, New York, San Francisco, London
	Spaces For Peace Lab , develop and teach a multi-year internship program in collaboration with the renowned school (Bill and Melinda Gates 'Big Picture Schools' project) teaching sculpture, drawing, Photoshop, nonviolence, and public space design, landscape architecture to high school interns.
1991	Second "Art Against Racism/the Capacity for Sight Exhibition." Independent Organizer and Curator: select three sites: Brown University's Third World Center, AS 220, Langston Hughes Center for the Arts and Education, Providence, Rhode Island

1989 **"Art Against Racism"** a two-site exhibition, conceptualizer, independent organizer and curator: manage all aspects for two simultaneous exhibitions: RISD Sol Koffler Gallery and the Langston Hughes Center For Arts, plus "Films Against Racism" RISD Auditorium, Providence, Rhode Island

SELECTED RELEVANT EXPERIENCE AND CULTURAL ACTION

2017 **Chaco Coalition two-day planning and strategy camping meeting at Chaco Cultural National Historic Park with Diné (Navajo Nation), Pueblo, and Apache land protectors**

2016-2015 **Desert Rain Buddhist Sangha (Thich Nhat Hahn Lineage)**, Santa Fe, New Mexico

2015 **BLM Public Testimony against the Piñon Pipeline in New Mexico**, Farmington, New Mexico

2011 **Level II Certification in Kingian Nonviolence with American Civil Rights Leader, with Dr. Bernard LaFayette, Jr.**, (former director of SNCC's Alabama voter registration project; 1961 Nashville Movement leader, 1961 Freedom Rider, and with Dr. Martin Luther King (1962-1968), as a Selma voting rights campaign (1962-1965) architect and field organizer), University of Rhode Island, Kingston, RI (Level I Certification in 2006)

2002 **Walk with Buddhist Monk Thich Nhat Hanh**, afterwards speaking together about "Spaces For Peace"

1999 **Project Coordinator, Newport RI Peace Festival 2000**, co-conceptualize, coordinate logistics, outreach

SELECTED AWARDS, GRANTS, RECOGNITION

2023 **One of "12 New Mexico Artists to Know Now," Southwest Contemporary**

2017 **Andy Warhol Foundation Visual Arts Fulcrum Grant in partnership w/ 516 Arts Museum, Albuquerque**

1992 **"Small Works International," Amos Eno Gallery, curator Daniel Ferris, Honorable Mention, NYC, NY**

1995 **Contemporary Artist Center, North Adams, Massachusetts, Walter Hopps (Director, Menil Collection) Recognition of Merit Award**
DeWitt-Wallace Reader's Digest Foundation, fellowship

SELECTED PRESENTATIONS: LECTURES + PUBLIC SPEAKING

2017 **Taos Global Peace Walk/Earth Day, speaker**, Taos, New Mexico

2014 **Great March for Climate Action Rally**, New Mexico segment: Albuquerque, Santa Fe, Taos

2006 **"Spaces For Peace," RISD Auditorium**, (Executive Director), Providence, Rhode Island
"Spaces For Peace," The King Center, Atlanta, GA; **The Rosa Parks Museum**, Montgomery, Alabama

2004 **"Spaces For Peace" with exhibition of architectural models**, Westerly RI Public Library Hoxie Gallery

1995 **Universidad de Antioquia**, Colombia

1986 **California College of Arts and Crafts**, Oakland, California

1986 **Gustavus Adolphus**, Minnesota

2009 **"RETHINK Public Art," Santa Fe Complex**: organize and present a day-long seminar with Jack Becker, Executive Director of Forecast Public Art and Publisher of Public Art Review; and Erica Behrens, Associate Representative of Franz Mayer of Munich, Santa Fe, New Mexico

2008 **Franz Mayer of Munich**, and Ahní Rocheleau, founder and director of "Spaces for Peace"

2006 **RISD Auditorium, Spaces For Peace organize and present "What Does One See from a Minaret?"** with David Macauley, Caldecott Medalist author/illustrator; Nasser Rabbat, the Aga Khan professor of Islamic Architecture, MIT; Christopher Lydon, Open Source Talk show guru, Providence, Rhode Island
The King Center, Atlanta, Georgia, *Spaces For Peace/Public Art*
The Rosa Parks Museum, Montgomery, Alabama, *Spaces For Peace/Public Art*

2004 **Hoxie Gallery, Westerly Public Library**, "Making Space for Peace: From Memorials to Community to Public Art," Westerly, Rhode Island

2003 **HERA Gallery**, Wakefield, Rhode Island, poetry reading

1999-2003 **Rhode Island Foundation Art Gallery**, as gallery director and chief curator

1999 **University of South Florida**, Tampa, recent work

1997 **Evergreen State College**, Olympia, Washington, artwork retrospective
Gustavus Adolphus University, Minnesota

1995 **Universidad Nacional, Medellin, Colombia**, artwork retrospective
Universidad de Antioquia, Medellin, Colombia, artwork retrospective

1993 **The Providence Athenaeum**, "An Artists Speaks in Poems," Providence, Rhode Island,
RISD Museum, Providence, "Artist Speak Series"
Virginia Center for the Creative Arts, Sweet Briar, work retrospective

1992 **Sheridan College**, Sheridan, WY, work overview

1987 **California College of Arts and Crafts**, Oakland, California, recent work